

Belle Gironda, PhD.

American University in Cairo, Department of Rhetoric and Composition

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EDUCATION**Ph.D. in English**

State University of New York at Albany (SUNY)

Dissertation: *After Image: Writing in the Age of Photography, Film and Digital Media*

Advisor: Dr. Donald J. Byrd

B.A. In English, 1986, *magna cum laude*

St. Andrews Presbyterian College, Laurinburg, N.C.

PROFESSIONAL EXPERIENCE

Assistant Professor, Rhetoric and Composition, American University in Cairo,
2008-present.

Courses:

RHET 102 Writing Effective Arguments

RHET 201 Research Writing

RHET 322 Writing in the Social Sciences

RHET 334 Digital Rhetoric

RHET 400 Writing and Editing for Publication

ECLT 370 Creative Writing

Director, The Center for Excellence in Teaching & Learning, Queensborough Community
College, City University of New York, 2004-2008.

Assistant Professor, English, Queensborough Community College, City University of New
York, 2004-2008.

Courses:

EN-101 Composition

EN-240 Creative Writing, Poetry

EN-204-Reading Poetry

Graduate Practicum in Community College Pedagogy, (CUNY Graduate Center)

Director, Faculty Technology Resource Center, Long Island University, 2003-2004.

Assistant Director, The Center for Excellence in Teaching & Learning, (Now called The Institute for Teaching Learning & Academic Leadership) State University of New York at Albany, 1997-2003.

Adjunct Instructor, School of Information Science and Policy, (Now known as the College of Computing and Information) State University of New York at Albany, 2000-2003.

Courses:

Senior Seminar: Contemporary Issues in New Media Technology (Writing Intensive)
Network Tools for Information Management

Lecturer, Project Renaissance, First Year Seminar State University of New York at Albany, 1997-1999.

Courses:

Human Identity and Technology (Interdisciplinary Learning Community)

Instructor/Graduate TA, English Department, State University of New York at Albany, 1992-1997.

Courses:

ENG102 (composition): Technologies of Writing: Hypertext, Hypermedia and Ether-Criticism
ENG 121 Reading Poetry: Forms of Thought and Thoughts on Form (Writing Intensive)
ENG121 Reading Literature: The Visual Image in Literature and Culture (Writing Intensive)
ENG121 Reading Literature: Conversations Across Canon Lines (Writing Intensive)
ENG 121 Reading Drama: The Drama of Power (Writing Intensive)
ENG300 Expository Writing

Instructional Designer, The Center for Excellence in Teaching Learning, State University of New York at Albany, 1996-1997

Writing Center Tutor/ Graduate TA, State University of New York at Albany, 1992-1993

Freelance Writer: Charlotte N.C. 1987-1992.

SELECTED PUBLICATIONS

Journal Articles and Conference Proceedings

- Pecorino, Philip, Kincaid, Shannon and Gironda, Belle. "Research and Experimentation in Teaching Effectiveness: The Ethical Review Process and the IRB." *International Journal for the Scholarship of Teaching & Learning*. Volume 2, No. 1. January 2008.
- Gironda, Belle, Mackey, Thomas and Doellefeld, Steven. "Asynchronous Web Based Learning Models: Video Professor goes Online." in *Selected Papers from the Thirteenth International Conference on College Teaching and Learning*. FCCJ Foundation. April 2002.
- Gironda, Belle, Thomas P. Mackey, Jen Mitchell, James Smith, Sue Barnes, "Mapping Sites for Collaboration and Interconnectivity: Technology Enhanced Connections." *Proceedings of the on Instructional Technology (CIT). Faculty Access to Computing Technology*. 2000.

Poetry Books

- Building Codes*. Ithaca: Stockport Flats Press, 2009.
- High Watermark Salo(0)n, Volume 1, number 4*. Ithaca: Stockport Flats Press, 2007.
- Start Here*. St. Andrews Press. 1987.

Reviews and Essays

- "Accidental Species by Kass Fleischer." Book Review. *Crayon 5*, Fall 2008.
- "Daydreaming Subverts the World." Introductory Essay for *Memoirs of a Single Mother: The Teenage Party Years*. Artist's book by Cordelia Williams. January 2003.
- "Subj. Leaves Off: A Conversation about Writing and Visual Representation." *The Little Magazine*, Volume 20, 1994.
- "Rewriting the Mother-Daughter Myth: Narrative Photography by Cordelia Williams. Winthrop University Galleries, School of Visual and Performing Arts, January 1993.
- "Another Side of Progress." *ART PAPERS* (May/June 1992): 48.
- "Linda Kroff: Discarded Histories Reclaimed Voices." *New Art Examiner* (December, 1991):43.

“1990 Biennial: Identity Crisis at Thirty.” *ARTVU* (V.4 No. 2 Winter 1990): 40.

“Jos Sances: The Republican Years.” *ARTVU* (V. 4 No. 2 Winter 1990): 42.

“Photography Exposes Itself.” *The Arts Journal* (July 1990): 13.

“The Unavoidable Context: The Light Factory’s Flesh and Blood.” *The Arts Journal* (June 1990): 14-15.

Regular weekly column on the visual arts for *Creative Loafing*, Charlotte. 1987-1992.

Numerous other freelance publications in a wide range of local and national magazines.

Poems

“You Make a Better Door than a Window.” Video Poem in English and Arabic. *Windows Project Multi-Channel Video Installation*, Rooftop Gallery. Cairo, Egypt, 2010.

http://www.pyromedia.org/windows_project/belle.html

“Between Uncertainties.” Video poetry performance, presented at Takt Kunst Projektraum in Berlin, Germany and Five Myles Gallery in Brooklyn, June and August 2009.

“Five days in December (from three weeks)” *Confrontation, Issue No. 104, Summer 2009*.

“déjà vu” *CRIT journal*. March 2009.

“subliminal city” *Crayon 5*, September 2007.

“Um al-Basatin” in English and Portuguese translated by Ricardo Resende, (2009) in *um daqueles lugares sublimes*. exhibition catalogue of work by visual artist Sheila Goloborotko for Galeria Gravura Brasileira

“83 Seconds (of Film Noir)” *83 Words. Swank writing*. Fall 2003.

“Hoping 2,” “Omice,” “Sinnerlyptic 2,” and Updown.” 4 Audio Poems. Improvisational performance with Purkinge poetry ensemble. Published on the CD compilation, *MMMZZZ... (oozebapcd014. PROPOST: Barcelona, 2003*.

http://web.njit.edu/~funkhous/selections_2.0/content/purkinge3.html

“ déjà vu III.” *Passages: A Technopoetics Journal #5*.

“smoke burbles below the ladder...” *13th Moon XIII. 1&2, On Avant-garde Writing, 2005*.

“cleaning.” *The Little Magazine*, Volume 19, 1993

Founding Co-Editor, *Yet Journal of New Media Poetics*, Issue 1 forthcoming. Winter 2011/12

EDITORIAL WORK

Editor, *The Little Magazine*, Inaugural WWW issue: “*Visual Behaviors*” 1997.

Assistant Editor, *The Little Magazine*, Volume 21 on CD-ROM. 1996.

Contributing Editor, *The Little Magazine* Vol. 19 & 20 in print. 1994 & 1995.

Contributing Editor, *Passages, A Techno-Poetics Journal*.

Contributing Editor, *We Press*.

SELECTED CONFERENCE PRESENTATIONS

““What our Writing Does”: Software Studies and Writing Pedagogy.” *The Conference on College Composition and Communication*. (CCCC) Atlanta Georgia, April 2011.

“Local Compositions/Global Composition in Post-Colonial Egypt,” in the session, Writing at the Edge of the Empire: Composition and Postcolonial Studies. *ACLA 2009, Global Languages Local Cultures, the annual conference of the American Comparative Literature Association*. Harvard University, Boston, March 2009.

“Rhetoric of the Post-Human Body from ‘Virtual Community’ to ‘Social Network.’” *The 2009 Conference of the Canadian Society for the Study of Rhetoric (CSSR) and the International Society for the History of Rhetoric (ISHR)*, McGill University, Montreal, July 2009.

Session Chair, “Culture and Cross-Cultural Rhetoric,” *First International Congress on Arabic and English, Applied Linguistics, Rhetoric and Writing*, The American University in Cairo, March 2009.

“Out of the Classroom and into the Streets: Community-based Ethnographic Research in Composition and Basic Skills Courses.” Panel presentation. *College Conference on Composition and Communication*. (CCCC). New Orleans, April 2008.

“From Concept to Curricular Implementation: Making the Capstone Course Concrete.” The 3rd Annual CUNY General Education Conference. Professing Liberal Education. NYC. May 2007.

“Toward Interdisciplinary Learning: A Learning Communities Study.” *Innovation 2006, Conference of the League for Innovation in the Community College*. Atlanta 2006.

“Building Interdisciplinary Connections to a Global Community.” *The 10th Annual Learning Communities Conference: Growing Citizenship in Community*. Chicago. November 2005.

“The Status of the Document in the Digital Age: A Multidisciplinary Approach.” *Ed-Media 2005*:

World Conferences on Educational Multimedia, Hypermedia and Telecommunications. Montreal, June 2005.

“*The Crepe. The Theorist, the Chef and the Volunteer: New Media and Knowledge Hierarchies.*” Multimedia Performance with Nicole Peyrafitte. DAC2001: Digital Arts and Culture Conference. Brown University, April 2001.

“Teaching and Learning in the E-Literacy (R)evolution. *Ed-Media 2000.* Montreal 2000.

Take a Walk Down Memory Lane: Hypertext Writing and Narrative Perambulation in the Age of Information.” *Incubation: The Trace International Conference on Writing and the Internet.* Trent University, Nottingham, UK. 2000.

“The Future of Technology in Education.” Guest lecture. Maria College. Albany, 1999.

“Living with Computers: Technology and Reflection in a Community of Learners” *CIT '98: Building a SUNY Learning Community.* State University of New York at Cortland 1998.

“The Project Renaissance Docuverse: Using the World Wide Web to Facilitate Interdisciplinary General Education.” *CIT '97: Learning with Technologies.* State University of New York at Brockport, May 1997.

“De-disciplining the Divisions: Visual Media in the Writing Classroom.” *Conference on College Composition and Communication. (CCCC).* Milwaukee, Wisconsin, March 1996.

Taking Down the ‘No Trespassing’ Signs: Tutor/Teacher Collaborations.” Panel presentation. *7th Annual Conference of the CUNY Writing Center Association.* Brooklyn 1995.

“Refiguring the Assigning/Responding Relations in the Writing Classroom: A Magazine Publishing Project.” *Assigning and Responding to Writing in the Secondary and College Classroom,* Colgate University, August 1995.

SERVICE

American University in Cairo

Academic Affairs Committee, School of Humanities and Social Sciences, Fall 2009-present

Rhetoric Advisory Committee, 2010-2011

Chair, Grants Committee, Department of Rhetoric, 2010-2011

Faculty Mentor, 2010

Grants Committee, Department of Rhetoric and Composition, 2009

Writing Center Consultant 2009-2011

Designed and presented faculty development workshop, "Writing Successful Grant Applications." Fall 2010.

Designed and presented faculty development workshop, "New Media Literacies and the Teaching of Writing." Spring 2009

Designed and presented faculty development workshop, "Exploring Issues of Audience with New Media Technologies." Fall 2009

Designed and presented faculty development workshop, "The What, When and Why of Using Blogs in Rhetoric and Composition classes." Fall 2009

Co-Chair, Curriculum Committee, 2008-2009

City University of New York (CUNY) /Queensborough Community College

English Department Composition Committee, 2004-2008

English Department Assessment Committee, 2004-2008

English Department Creative Writing Committee, 2004-2008

CUE (Coordinated Undergraduate Education) Steering Committee, 2004-2008

Service Learning Committee, 2006-2008

AACU Service Learning Grant Advisory Board, 2006-2008

Senate Committee on General Education Objectives, 2006-2008

PSC-CUNY Grant Interdisciplinary Studies Panel, Evaluation Committee, CUNY 2005-2007

General Education Conference Steering Committee, QCC 2005-2006

Session Chair/Conference of the College, QCC, 2005-2006

General Education Sub-Committee on E-Portfolios (Chair), 2005-2006

Coordinator, Multi-Cultural Visiting Writers series, Spring 2005 & 2006

CUNY Steering Committee for Online Resources/subcommittee on Curriculum, 2004-2005

Invited participant: Integrative Learning Seminar, in conjunction with the CUNY-wide General Education Project, 2004-2005

State University of New York (SUNY) at Albany

English Department Technology Committee, 2000-2003

Initiatives for Women, Steering Committee, 2000-2003 (Chair, from 2002-2003)

General Education Sub-Committee on Assessment, 2002-2003

University Planning Committee for Digital Semester, 2000

University Task Force on General Education, 1999-2000

General Education Subcommittee on Information Literacy, 1999-2000

“Book/Ends: Transformations of the Book and Redefinitions of the Humanities.” Conference Planning Committee, 1999-2000

GRANTS AND AWARDS

Conference Travel Grant, AUC 2011

Conference Travel Grant, AUC, 2009

CUNY Faculty Development Grant, Reading & Writing Alignment project, 2007

CUNY Diversity Projects Development Fund Grant, QCC, 2007

CUNY Diversity Projects Development Fund Grant, QCC, 2005

University at Albany, SUNY, Initiatives for Women, Presidential Award, 2000

University at Albany, SUNY, Initiatives for Women, Grant for the Ariadne Project on Women and Technology, 2000

University at Albany, SUNY, Affirmative Action Grant for Education on Adaptive Technologies, 2002 University at Albany, SUNY, PDQWL Campus Grant, authored with CETL Staff, 2001

University at Albany, GSO Travel Grant, University -wide competition, 1997, 1996, 1995.

